

Entrance Test Syllabus for 3- year Integrated Ph D Programme in English

DRAMA I

Unit I	Sophocles	Oedipus Rex
Unit ii	Christopher Marlowe	Doctor Faustus
Unit iii	William Shakespeare	Hamlet
Unit iv	William Shakespeare	The Tempest

NOVEL I (18th and 19th Century Novel)

Unit I	Henry Fielding	Joseph Andrews
Unit II	Emily Bronte	Wuthering Heights
Unit III	George Eliot	Middlemarch
Unit IV	Charles Dickens	Great Expectations

Introduction to Linguistics

Unit I	Language: Its Origin and Properties Linguistics: Definition and Scope Branches of Linguistics Relation with other Subjects Comparative Philology
Unit II	Structural Linguistics Contribution of Leonard Bloomfield, Saussure, Noam Chomsky Language Change and Language variation Sociolinguistics (Introduction)
Unit III	Phonetics and Phonology Speech Mechanism Cardinal Vowels Phoneme and Allophone Description of English Vowels and Consonants Syllable, Stress and Intonation
Unit IV	Phonemic/Phonetic Transcription Phonemic Transcription of a Dialogue/Passage

Drama II

Unit I	Henrik Ibsen	<i>A Doll's House</i>
Unit II	Bertolt Brecht	<i>Galileo</i>
Unit III	Samuel Beckett	<i>Waiting for Godot</i>
Unit IV	Tom Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i>

Novel II (Twentieth Century Novel)

Unit I	Joseph Conrad	<i>Heart of Darkness</i>
Unit II	James Joyce	<i>A Portrait of the Artist as a Young Man</i>
Unit III	D H Lawrence	<i>Rainbow</i>
Unit IV	Virginia Woolf	<i>To the Lighthouse</i>

Poetry I: From Chaucer to Pope

Unit I	Geoffrey Chaucer:	<i>Prologue to The Canterbury Tales</i>
Unit II	William Shakespeare:	<i>6 Sonnets: Numbers 13,18,,30,66,116,123</i>
	John Donne	<i>Valediction: Forbidding Mourning</i> <i>The Extasie</i> <i>Canonization</i>
Unit III	John Milton:	<i>Paradise Lost (Book I)</i>
Unit IV	Alexander Pope	“Rape of the Lock”

English Language Teaching

UNIT I

- Approaches and methods in Language Teaching
- GT Method, The Direct Method, Situational Language Teaching, Audio- Lingual and Communicative Method

UNIT II

- Curriculum and syllabus designing
- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs
- Lesson Planning
- Testing & Evaluation

UNIT III

- Language Skills- I
- Writing and Reading Skills:
CODER, Writing and Reading Techniques, Comprehension
- Reading and Writing Skills- II
- Learner Oriented Language Teaching
- Listening and Speaking
- Conversations and Dialogues
- Role Play and Group Discussion
- Word Building: Affixation (Prefixes & Suffixes), Homophones, Homonyms, Homographs, Hyponymy, Polysemy, Concordance, Antonyms and Synonyms

Unit IV

- English Language in India: Past and Present
- English Teaching in Kashmir

American Literature I

Unit I: N Hawthorne

The Scarlet Letter

Unit II: Mark Twain

The Adventures of Huckleberry Finn

Unit III: Henry James

The Portrait of a Lady

Unit IV: Toni Morrison

The Bluest Eye

Indian Writing in English

Novel

Unit I Raja Rao

Kanthapura

Unit II Anita Desai

In Custody

Poetry

Unit III Kamala Das

An Introduction

The Freaks

The Sun Shine Cat

Nissim Ezekiel

Background, Casually Enterprise

Poet, Lover, Bird Watcher

Agha Shahid Ali: "Homage to FAiz Ahmad Faiz"

"A Nostalgist's Map of America"

The Country Without a Post Office"

Lenox Hill"

"Ghazal – Call me Ishmael Tonight"

Drama

Unit IV

Masheh Dattani:

Final Solutions

Poetry III (Modern Poetry)

Unit I

W B Yeats

The Second Coming

Sailing to Byzantium

The Tower

Among School Children

Unit II

T S Eliot

The Waste Land

Unit III

Ted Hughes

The Jaguar

The Thought-Fox

Hawk Roosting

November

Thrushes

Unit IV

Seamus Heaney

Digging

Punishment

Funeral Rites

Causalty

Literary Theory and Criticism- II

Unit I	New Criticism	J C Ransom: Criticism, Inc Cleanth Brooks: Irony as a Principle of Structure Wimsatt and Beardsley: The Intentional Fallacy
Unit II	Structuralism and Poststructuralism	Roman Yacobson: Metaphor, Metonymy Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences Roland Barthes: The Death of the Author
Unit III	Marxism & New Historicism	George Lukacs: The Ideology of Modernism Alex Callinicos: The Jargon of Postmodernity Stephen Greenblat: Invisible Bullets
Unit IV	Colonial and Postcolonial Theory	Edward Said: Introduction to <i>Orientalism</i> Dipesh Chakrabarty: <i>A Small History of Subaltern Studies</i>

New Literatures in English

Unit I	Chinua Achebe	<i>Things Fall Apart</i>
Unit II	Margaret Atwood	<i>Surfacing</i>
Unit III	V S Naipaul	<i>A House for Mr Biswas</i>
Unit IV	Bapsi Sidhwa	<i>Ice-candy Man</i>

American Literature II (Poetry and Drama)

Unit I	Walt Whitman	<i>Crossing Brooklyn Ferry</i> <i>Out of Cradle Endlessly Rocking</i> <i>When Lilacs Last in the Dooryard Bloom'd</i>
Unit II	Sylvia Plath	<i>Tulips</i> <i>Cut</i> <i>Daddy</i> <i>Lady Lazarus</i>
Unit III	Eugene O' Neill	<i>The Emperor Jones</i>
Unit IV	Sam Shepard	<i>The Buried Child</i>