



University of Kashmir

Department of Students' Welfare

KU2023-DSW-

Dated: August 25th, 2023

To,
All Heads / Directors / Principals of Departments,
Satellite Campuses, and Affiliated / Constituent Colleges,
University of Kashmir

Subject: Extension of Submission Deadline for Sonzal 2023 Registration Forms.

Dear Sir / Madam,

We would like to extend our heartfelt gratitude for your continuous support and enthusiastic participation in our prestigious event, Sonzal. Your commitment to fostering academic and cultural excellence is greatly appreciated and serves as an inspiration to us all.

In our endeavour to ensure maximum participation and to accommodate the diverse schedules of our esteemed institutions, we are pleased to announce an extension of the submission deadline for Sonzal 2023 registration forms. The new deadline for submission is now September 15, 2023. This extension aims to facilitate a broader participation and enhance the overall experience for participants.

To facilitate a seamless registration process, we kindly request all Heads, Directors, Principals to compile and submit the list of participants using the enclosed Excel File. This standardized format has been designed to streamline our registration data management, ensuring accuracy and efficiency. Kindly ensure that the Excel File is completed with all the requisite information and promptly emailed to sonzal@uok.edu.in by the aforementioned deadline.

We have attached the revised copy of the Sonzal 2023 rules and regulations for your perusal. We kindly request your collaboration in disseminating this updated version to your respective teams and participants to ensure a comprehensive understanding and adherence to the outlined guidelines.

Thank you once again for your dedication and support.

Warm regards,

Dean of Students' Welfare

Enclosures:

1. Excel File Template
2. Revised Rules & Regulations

Sonzal-2023 - Rules and Regulations:

Music:

(a) Folk Instrumental Solo (Rabab / Sarangi / Tumbakh, Matka, Surnaie, Dhol, Santoor, Sazi Kashmir or any folk instrument of Kashmir)

1. Two to three entries per Institution are allowed.
2. Duration of performance will be 5 minutes.
3. Time for stage/ Instruments setting: maximum 2 minutes.
4. The number of musicians would not be more than two.
5. Participants must bring their own instruments..
6. Judgment will be based on qualities like taal, selection of song, composition, and general impression.

(b) Folk Instrumental Group (Orchestra)

1. Each institution can send only one team
2. The team shall consist of up to 12 participants
3. Duration of performance shall be 10 minutes
4. The team may present preferably those folk tunes which are recognised as folk tunes of Jammu and Kashmir

(c) Light Vocal (Indian)

1. Only one entry per Institution is allowed.
2. Time for Stage/ Instruments setting: maximum 2 minutes.
3. The number of musicians would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
6. Judgment will be made on qualities like swara, taal, selection of raga, composition, and general impression.

(d) Western Vocal Solo:

1. Only one entry per Institution is allowed.
2. Time for Stage/ Instruments setting: maximum 2 minutes.
3. The number of musicians would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on qualities like composition, rhythm, coordination, and general impression

(e) Group Song (Indian):

1. One entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another folk song.

3. Maximum 6 singers in a group and the number of musicians playing instruments shall be three.
4. The group songs should be taken from Indian songs in regional language.
5. No film song should be presented as a group song.
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time.
7. Judging of these items will be based on the quality of singing only and not on make-up, costumes, and actions of the team.

(f) Group Songs (Western):

1. Only one entry per Institution is allowed.
2. Maximum 6 singers in a group and the maximum number of a musicians playing instruments shall be three.
3. The group songs should be taken from the English language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time.
5. Judging of these items will be based on the quality of singing only and not on make-up, costumes, and actions of the team.

(g) Western Instrumental Solo:

1. Two entries per Institution are allowed.
2. A participant shall play western music on any percussion or non-percussion instrument.
3. The duration of the performance is minimum 6 and maximum 8 minutes.
4. Maximum 2 accompanists are allowed.
5. The participant is to perform any one genre/style or fuse various genres/styles of western music.
6. Three minutes of setting time will be given to each participant.

Dance: (a) Folk / Tribal Dance:

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team (all boys, all girls, or a mixture of both).
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance but not a classical or western one.
5. Duration of the dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of the song, if any, are to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for the removal of their sets/properties, etc., immediately after the completion of their performance.
8. Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets, and Overall Effect.
9. Time for sets/Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian):

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi, etc.
3. Participants will be allowed up to 15 minutes, including time for preparation.
4. Maximum three accompanists are permissible.
5. Judgment will be based on qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork, and general impression.
6. Three copies of a brief note on the description of the dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English, must be submitted at the time of registration.

Literary Events:

(a) Quiz:

1. Each Institute can send only one entry.
2. There will be a written preliminary round, and teams will be elected for the final.
3. Finals will be oral with audio-visual questions.
4. Specific rules regarding the evaluation procedure, time to reply to a particular answer, and the type of round will be given before the actual start of the competition.

(b) Elocution:

1. Each Institute will be represented by one speaker.
2. Medium of expression will be English.
3. Each speaker will be allowed to speak for a maximum of five.
4. The subject/topic of Elocution will be announced 12 hours before the competition.
5. The performance will be judged in one language.
6. Paper reading is not allowed, and formal dress is compulsory.
7. The sequence of speakers will be decided by a draw of lots.

(c) Debate:

1. Each Institute will be represented by two debaters; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be English.
3. Topic of Debate will be announced 12 hours in advance.
4. Each debater will be allowed to speak for a maximum of five.
5. Paper reading is not allowed, and formal dress is compulsory.
6. The sequence of speakers will be decided by a draw of lots.

Theatre (Mimicry):

1. Each student artist shall be given a 5 minutes item both in the Zonal and Inter Zonal Festivals.
2. Participants may mimic the sound of machines and speeches of well-known persons, including film personalities.
3. At least two entries per institution is allowed.
4. Marking will be based on: (i) Skill imitating, (ii) Variety of sound and voices imitated, (iii) Presentation

Fine Arts:

(a) On the Spot Painting:

1. Each institute will be represented by up to 5 participants who will compete individually. The participating institution will be eligible for only one prize; however, a Merit or Appreciation Certificate shall be awarded to the institution if more than one position is secured.
2. Items will be conducted on the spot, and participants will be requested to do painting on the subject given by the In-charge(s) of the competition.
3. Duration will not be more than 2 hours.
4. Size of the painting will be half imperial size drawing paper (22 inches X 15 inches).
5. Painting can be done in oil, water, poster, or pastel colours.
6. Candidates shall bring their own material like brushes, paints, Drawing Boards / Card Boards etc. Only the paper/sheet will be provided by the University

(b) Collage:

1. Each institute will be represented by up to 5 participants who will compete individually. The participating institution will be eligible for only one prize; however, a Merit or Appreciation Certificate shall be awarded to the institution if more than one position is secured.
2. Items will be conducted on the spot on the given topic/subject, sheet size 22" X 15".
3. Duration will not be more than 2 hours.
4. Participants shall bring their own scissors, pasting, and other material required for the contest.
5. Collage has to be prepared from old magazines. The University will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

1. Each institute will be represented by up to 5 participants who will compete individually. The participating institution will be eligible for only one prize; however, a Merit or Appreciation Certificate shall be awarded to the institution if more than one position is secured.
2. Items will be conducted on the spot, and participants will be requested to do poster making on the subject/topic/theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours.
4. Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.
- 5.

(d) Clay Modeling:

1. Each institute will be represented by up to 5 participants who will compete individually. The participating institution will be eligible for only one prize; however, a Merit or Appreciation Certificate shall be awarded to the institution if more than one position is secured.
2. Items will be conducted on the spot.
3. Duration will not be more than 2 hours.
4. Topics/size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute.

(e) Cartooning:

1. Each Institute will be represented by at least 5 participants.
2. Items will be conducted on the spot on the given subject/idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

1. Each institute will be represented by up to 5 participants who will compete individually. The participating institution will be eligible for only one prize; however, a Merit or Appreciation Certificate shall be awarded to the institution if more than one position is secured.
2. Duration will not be more than 2 hours.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc.
4. Only one medium shall be used – Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting. Participants shall bring their own material.
5. The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

1. A college/Institution can send one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card that will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges. *Carving a Creative Paradise 2023*
6. No mixing, matching, or morphing of photographs will be permitted.
7. Software such as Photoshop, etc., for enhancing images is not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated based on (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Mehendi:

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of handprint, any kind of mold, and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2½ hours.
5. The Mehendi must be extended to the palmer side forearm with a minimum six-inch length.
6. The participant has to draw the Mehendi on the palmar side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant. Besides, the participating institution should send one more student as a model on whose hand the Mehendi shall be applied.

General Rules:

1. All participants are required to carry a valid identity card issued by their respective institutions for verification purposes.
2. Participants must ensure to collect the Event card from the organisers to facilitate hassle-free entry through the event gates.
3. Please note that the age of participants, as of 1st July 2023, must not exceed 25 years to be eligible for the competition.
4. To ensure a vibrant and interesting competition, institutions are requested to select the best students to participate.
5. The University of Kashmir may conduct a 15-day workshop to provide additional training to the selected students. All qualified winners must attend the said workshop. Failing to participate in the workshop, the University shall have the discretion to drop the candidate and select any other meritorious students for the zonal level competitions.
6. Prizes shall be awarded to all the winners. However, securing the first position alone does not guarantee the participant's qualification to represent the institution at the Zonal Level. Even if a participant secures the first prize, their eligibility to represent the University at the Zonal or National Level will be at the discretion of the organizers and judges, considering the performance and level of the competition in the Zonal Level. Nevertheless, all participants will receive a Merit Certificate as a token of encouragement for their efforts.

Carving a Creative Paradise 2023

Note: We would like to emphasize that Kashmir University is a smoke-free and polythene-free campus, demonstrating our dedication to fostering a healthy and environmentally conscious academic community. Your cooperation in adhering to these policies is highly appreciated. Let's work together to create a better and sustainable future for all.

Thank you.

Sd/

Cultural officer

Sd/

Dean Students' Welfare